

JEREMY RISHE

SAG * AEA

Davis/Spylios Management: 212-581-5766

Film/Television

Four Backyards	Desk Clerk	Caruso Mendelsohn Prods.
Freud's Magic Powder	Alexander Freud	Intercontinental Pictures
Naturalized	Misha	Columbia Film Prods./PBS
6 Degrees	Ned	Touchstone/Bad Robot Prods.
Conviction (pilot)	Transvestite	NBC Universal/Dick Wolf Prods.

Off-Broadway

Jewtopia	Adam Lipschitz	West Side Theatre
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Regional

Over The Tavern	Eddie Pazinski	Alabama Shakespeare Festival
The Chosen	Young Reuven	Cleveland Play House
Youth Ink	Company Player	McCarter Theatre
Twelfth Night	Feste	Yonkers Shakespeare Festival
One Flew Over the Cuckoos Nest	Billy (u/s)	Pioneer Theatre Company
Tartuffe	Damis (u/s)	Pioneer Theatre Company
Phantom	Chorus	Pioneer Theatre Company
The Tempest	Caliban	Chautauqua Theatre Company
A Midsummer Nights Dream	Puck	Chautauqua Theatre Company
Street Scene	Harry Easter	Chautauqua Theatre Company
The Cripple of Inishmaan	Billy (u/s)	Pioneer Theatre Company
Cabaret	Emcee	Babcock Theatre

Industrial

McGraw Hill Millennial Conference	Millennial #1	McGraw Hill Publishing
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New York University, Graduate Acting Program

As you Like It	Touchstone	
Ruzzante Returns From The Wars	Ruzzante	
All My Sons	George Deever	
The Crucible	Judge Hawthorne	
You Never Can Tell	Philip	
Twelfth Night	Duke Orsino	
An Evening of Cabaret	Soloist	
A Little Bit of Light	Germany	Conceived by Cassandra Freeman and Jeremy Rishe

Training

MFA - New York University, Tisch, Graduate Acting Program class of 2005

Special Skills

Trapeze, Tumbling, Falling Down Stairs, Tight Rope, Juggling, MC, Animatronics Puppet, Rapier and Dagger, Stage Combat, Saxophone, Drag, Drivers License, Basic Piano. Dialects: All American Dialects, British (RP-Cockney-Liverpool), South African, Western Irish, Dublin, German.