

# JEREMY RISHE

SAG • AEA

Davis/Spylios Management: 212-581-5766

## Film/Television

The Weekenders	Harvey	Michael Izquierdo
Law & Order	Josh Rossman	NBC TV
Three Backyards	Desk Clerk	Caruso Mendelsohn Productions
Freud's Magic Powder	Alexander Freud	Intercontinental Pictures
Naturalized	Misha	PBS
6 Degrees	Ned	Touchstone/Bad Robot Productions
Conviction	Transvestite	NBC Universal

## Off-Broadway

Starry Messenger	Benedetto Castellì	Theater for the New City
Jewtopia	Adam Lipschitz	West Side Theatre

## New York Theater

Small Claims	Ensemble	Human Animals
The Seagull	Medvedenko	Studio Tisch
Creditors	Adolf	Self Produced

## Regional

Over The Tavern	Eddie Pazinski	Alabama Shakespeare Festival
The Chosen	Young Reuven	Cleveland Play House
Youth Ink	Company Player	McCarter Theatre
Phantom	Chorus	Pioneer Theatre Company
The Tempest	Caliban	Chautauqua Theatre Company
A Midsummer Nights Dream	Puck	Chautauqua Theatre Company
Street Scene	Harry Easter	Chautauqua Theatre Company
Cabaret	Emcee	Babcock Theatre

## New York University, Graduate Acting Program

As you Like It	Touchstone
Ruzzante Returns From The Wars	Ruzzante
The Crucible	Judge Hawthorne

## Training

MFA - New York University, Tisch, Graduate Acting Program  
Legit Vocal Performance - Steve Sweetland, Jeff Cubeta.

## Special Skills

Trapeze, Tumbling, Falling Down Stairs, Tight Rope, Juggling, MC, Animatronics Puppet, Saxophone, Drag, Drivers License, Basic Piano. Dialects: All American Dialects, British (RP-Cockney-Liverpool), South African, Western Irish, Dublin, German, Israeli, Russian. Stage Combat (J. Steven White): Fisticuffs, Rapier and Dagger.